# Grammar and Punctuation JARGON BUSTER 

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| Term | Definition |
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| adjective | Adjectives give us more information about nouns. They can come before a <br> noun or they can come after a verb. <br> For example: A tall giraffe. The weather grew cold. |
| non-gradable adjective | Non-gradable adjectives classify people and things. <br> For example: Australian (an Australian actor); impossible (an impossible <br> task). |
| gradable adjective | Gradable adjectives describe a quality that people or things have. <br> For example: tall (a tall teenager); smelly (a smelly cheese). <br> We can use gradable adjectives to make comparisons. <br> For example: Max was taller than Meena. Helen was the tallest girl in the <br> class. |
| adverb | Most adverbs, as their name suggests, tell us more about verbs. Adverbs <br> like these are often formed by adding -ly to an adjective. <br> For example: The troll ate ravenously. The adverb 'ravenously' tells you <br> how the troll was eating. <br> A few adverbs modify adjectives. <br> For example: The map is very old. The adverb 'very' tells you how old the <br> map is. |
| analogy | A comparison between two things that are alike. <br> For example: the analogy between the human heart and a pump. |
| apostrophe | Apostrophes have two uses: <br> • to indicate a missing letter or letters in a shortened word. <br> For example: didn't (did not); we'd (we would). <br> • to show what someone or something owns or possesses. There is no <br> apostrophe in ordinary plurals like tomatoes and videos. <br> For example: the extraterrestrial's toenails (the toenails of the <br> extraterrestrial) <br> When the noun is plural and already ends in s, you add an apostrophe by <br> itself. <br> For example: the cities' cathedrals; in three weeks' time. <br> When a person's name ends in s, you add an apostrophe followed by s if <br> you normally say an extra s in speaking. But you just add an apostrophe <br> by itself when you do not normally say the s in speaking. <br> For example: St Thomas's Hospital; Achilles' armour. |


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| article | An article is one of the following words used before a noun: $a$, an, the. |
| definite article | the: used to imply a known instance. <br> For example: The book is on the table. |
| indefinite article | a or an: used to imply lack of specificity. <br> For example: Bring me a book. |
| brackets <br> ( ) | You use brackets to separate off a word or phrase from the main text, and <br> you always use them in pairs. They contain information which is not part <br> of the main flow of the sentence, and which could be omitted without <br> altering the meaning. <br> For example: His stomach (which was never very quiet) began to gurgle <br> alarmingly. |
| clause | A clause is a part of a sentence that has its own verb. |
| main clause | A sentence can contain one or more main clauses, linked by a conjunction <br> such as and, but, or, or yet, or by a semicolon. <br> For example: We approached cautiously; the lioness was beginning to stir. |
| subordinate clause | A subordinate clause begins with a subordinating conjunction such as <br> because, if, or when, and it can come before or after the main clause. <br> For example: Because they eat aphids, ladybirds are useful in the garden. |
| relative clause | A relative clause explains or describes something that has just been <br> mentioned, and is introduced by that, which, who, whom, whose, when, or <br> where. A relative clause can either restrict meaning: <br> For example: Of all Tolkien's books, the one which I prefer is The Hobbit. <br> Or it can simply add further information, in which case you put a comma <br> before it: <br> For example: The book, which Tolkien wrote for his children, was an instant <br> success. |
| colon |  |
| $\boldsymbol{\text { sum }}$ |  |

$\left.\begin{array}{|l|l|}\hline \text { Term } & \text { Definition } \\ \hline \text { comma } & \begin{array}{l}\text { Commas are used: } \\ \text { - to mark a pause in a sentence, especially to separate a subordinate } \\ \text { clause from the main clause. } \\ \text { For example: When the howling stopped, we ventured out from the cave. } \\ \text { - to separate items in a list or series. } \\ \text { For example: I've packed a bikini, flippers, snorkel, and a periscope. } \\ \text { - in pairs before and after the name of someone who is being introduced } \\ \text { or described. } \\ \text { For example: The guitarist, Jimi Hendrix, once lived here. } \\ \text { - to mark a pause in a compound sentence. } \\ \text { For example: The film is rated 15, but it's not that scary. }\end{array} \\ \hline \text { command } & \begin{array}{l}\text { A command or exclamation is a sentence which ends with an exclamation } \\ \text { mark. } \\ \text { For example: Come and see the ice beginning to thaw! }\end{array} \\ \hline \text { conjunction } & \begin{array}{l}\text { Conjunctions are used to join words, phrases, or clauses in a sentence. } \\ \text { For example: and, but, for, or, neither, nor, yet, although, because, if, until, } \\ \text { unless, when, where, while, whereas. }\end{array} \\ \hline \text { coordinating } \\ \text { conjunctions } & \begin{array}{l}\text { Coordinating conjunctions join words or clauses which are of equal } \\ \text { importance in a sentence. They form compound sentences. } \\ \text { For example: and, but, for, or, neither, nor, yet (Would you prefer tea and } \\ \text { biscuits, or coffee and cake?) }\end{array} \\ \hline \text { conclamation } \\ \hline \text { consonant } & \begin{array}{l}\text { Subordinating conjunctions are used to link a main and a dependent } \\ \text { clause. They are used to form complex sentences. } \\ \text { For example: although, because, if, until, unless, when, where, while, } \\ \text { whereas (Mira felt brave because she had her lucky pebble.) }\end{array} \\ \hline \begin{array}{l}\text { subordinating } \\ \text { conjunctions }\end{array} & \begin{array}{l}\text { Connectives are used to link ideas in a piece of writing. They often occur } \\ \text { at the start of a sentence and connect it with a previous sentence or } \\ \text { paragraph. } \\ \text { For example: moreover, nevertheless, finally, furthermore, and, thus } \\ \text { (Nevertheless, he still remains popular with his millions of fans and } \\ \text { continues to have hit records all over the world.) }\end{array} \\ \hline \text { At can also be used to express surprise, alarm, or excitement in a narrative. } \\ \text { For example: The sun was coming up. She must hurry! Soon the spell } \\ \text { would wear off! }\end{array}\right\}$

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| full stop | A full stop shows where a sentence ends, when the sentence is neither a <br> question nor an exclamation. <br> For example: Our story begins in 1914, on the eve of the First World War. <br> Full stops go within quotation marks in direct speech. <br> For example: He said, ‘'Ill meet you outside the cinema.' <br> Full stops go within parentheses, when these surround a complete <br> sentence. <br> For example: The waiter arrived with a plate of toast. (I had ordered <br> waffles.) |
| homophone | A noun with the same sound as another. <br> For example: son and sun. |
| hyphen | Hyphens connect two or more words which make up a compound noun or <br> adjective. <br> For example: close-up; an ultra-huge sandwich. |
| - | Expressing a command. <br> For example: come here! |
| imperative | An inflection, or suffix, that is added to the end of a root word to change <br> the tense. <br> For example: -ed |
| inflectional endingraph | One or more sentences on a single subject, forming a section of a piece of <br> writing and beginning on a new line. |
| collective noun | Inverted commas occur in pairs and can surround a single word or phrase, <br> or a longer piece of text. <br> For example: 'Look!' said a voice behind me. 'Look at the sky!' <br> For example: a team of athletes, a herd of sheep, a swarm of bees. |
| Inverted commas are also known as speech marks, quotation marks, or |  |
| (informally) quotes. Pairs of quotation marks can be single ('...') or double |  |
| ("..."), but are never mixed. |  |


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| phrase | A group of words that form a unit in a sentence or in a clause. <br> For example: He walked down the hall. She took a grammar test. |
| prefix | A prefix is a group of letters joined to the beginning of a word to change its <br> meaning. <br> For example: re in recapture (to capture again); un in unknown (not <br> known). |
| preposition | Prepositions show how a noun or pronoun relates to the other words in a <br> sentence or clause. They can show: <br> - the position or direction of a person or thing. <br> For example: The spider scurried along the wall, out of the window, and <br> into the garden. <br> - the time something happens or lasts. <br> For example: We were in Athens in August, during the olympics. <br> - the connection between people or things. <br> For example: Does this dress go better with the red shoes or the brown? |
| pronoun | Pronouns are used to replace a noun in a sentence or clause, and help to <br> avoid having to repeat words. |
| Personal pronouns | Personal pronouns replace the name of a person or thing. <br> When the pronoun is the subject of the clause: <br> For example: I, you, he, she, it, we, they (Zoe and Bill are coming to the <br> concert. She's got a ticket, but he hasn't.) <br> When the pronoun is the object: |
| punctuation |  |
| For example: me, you, him, her, it, us, them (The guards were following us |  |
| and we were unable to shake them off.) |  |


| Term | Definition |
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| root word | A root word is a word that does not contain any prefixes or suffixes. For example: teach is the root word of teaching and teacher, |
| semicolon | You use a semicolon to mark a break in a sentence that is longer, or more important, than a break made with a comma: <br> For example: The castle was desolate; no one had lived there for three centuries or more. <br> Semicolons can separate a series of connected clauses introduced by a colon. <br> For example: There were three clues: there was mud on the carpet; the door had been forced; and the air in the room smelled of fish. <br> A single semicolon can also separate two contrasting or balancing clauses. For example: You bring cups and plates; I'll bring juice and sandwiches. |
| sentence | A sentence is a group of words that typically contains a main verb. It should contain a complete idea or action and it should make sense on its own. In writing, a sentence begins with a capital letter and ends with a full stop, question mark, or exclamation mark. <br> It can contain a single clause, or several clauses joined by conjunctions or punctuation. <br> For example: Desert animals are often nocturnal because it is cooler for hunting at night. |
| simple sentence | A simple sentence must have a subject and a verb. For example: The cat is sleeping. |
| compound sentence | A compound sentence consists of simple sentences joined by conjunctions such as and or but. <br> For example: The cat is sleeping but the dog is awake. |
| complex sentence | A complex sentence contains a main clause and at least one other clause that is related to it. The two clauses are joined by conjunctions such as although and because. <br> For example: The cat was sleeping because it was bored. |
| statement | A statement is a sentence which ends with a full stop. For example: There was nothing to do but wait for the ice to thaw. |
| subject-verb agreement | A subject and verb must agree in number within a sentence, so a plural subject must have a plural verb, a singular subject must have a singular verb. <br> For example: The books are on the table. The book is on the table. |
| suffix | A suffix is a group of letters joined to the end of a word to change its meaning. <br> For example: -er in maker (= a person or machine makes something); -ness in happiness (= the state of being happy) |
| syllable | A word or part of a word that contains one vowel sound when you say it. For example: vow-el, con-nec-tive |


| Term | Definition |
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| tense | The form of a verb that shows when something happens in the past, <br> present and future. |
| present tense | For example: I am walking. |
| past tense | For example: I have walked. |
| future tense | For example: I will walk. |
| verb | A verb can describe an action or process (for example: dive, chew, heal, <br> thaw), a feeling or state of mind (for example: worry, think, know, believe), <br> or a state (for example: be, remain). A sentence usually contains at least <br> one verb. <br> Regular verbs change their endings in predictable ways. <br> In the present tense most verbs add an -s in their third person form. <br> For example: I run, she runs. <br> The suffix -ed is added to form the past tense. <br> For example: I shout, we shouted. |
| regular verbs | -ing is added to form participles. <br> For example: I listen, she is listening, we were listening, they will be <br> listening. |
| irregular verbs | Irregular verbs have varied forms, especially in the past tense. <br> For example: we swim, we swam, we have swum; you take, you took, you <br> have taken. |
| A vowel is one of the following letters: a, e, i, o, u and sometimes y. |  |, | vowel |
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| word family |
| A word family is a group of words related to each other by grammar and |
| meaning. |
| For example: word, wordy, wording, word-list. |

